



# K.I.B.I.

## KARMAPA INTERNATIONAL BUDDHIST INSTITUTE

Institute of Higher Learning in Buddhist Studies

*Bringing Wisdom And Compassion To Life*



In collaboration with

### MEWAR UNIVERSITY

## ACADEMIC PROGRAMME

Edition 27.10.2015

B 19/20 Qutab Institutional Area New Delhi 110016



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## The 17th Karmapa Trinley Thaye Dorje

New Delhi, August 31, 2014

Dear dharma friends,

On this auspicious occasion I would like to extend my heartfelt thanks to the administrations of both Mewar University and KIBI for their collaborative efforts, which have made it possible for all our students to study Buddhism in an academic context.

It gives me great joy that students have this precious opportunity to listen to the teachings of Lord Buddha, as well as contemplate and meditate on them, so as to become able to share them with others, in order to benefit all beings.

I am confident that the students who have participated in this course will be able to greatly benefit others.

With prayers

Karmapa Trinley Thaye Dorje



## **Welcome**

*It is my pleasure to present K.I.B.I.'s Academic Prospectus to you.*

*I am especially pleased to announce that K.I.B.I. is now offering a one-year Diploma, a 2-year Advanced Diploma and a 3-year Bachelor of Arts program in Tibetan Buddhist Studies, in collaboration with Mewar University. In addition, students who are not enrolled in the Diploma or B.A. programs who successfully undertake individual courses or a single semester of study will be awarded a certificate of study. Over the course of the programs, students will be trained in the study of Buddhism, Languages and Philosophy.*

*To support the Karmapa International Buddhist Society's effort to achieve its objective of fostering world peace and harmony and to establish all beings in a state of happiness through providing Buddhist education to lay people, this prospectus describes the range of learning and development opportunities provided by the Karmapa International Buddhist Institute. In addition to describing the courses offered, this prospectus provides guidance and information about the KIBI learning environment, our people, and some additional resources.*



*The opportunities described in this prospectus are designed to support the practice, wellbeing and engagement of all students of Buddhism. In addition they are central to K.I.B.I.'s aim to create an international learning environment that enables students to imbibe the teachings of the Lord Buddha and to create a universal fellowship where human beings relate to each other by the common ground of their humanity, irrespective of caste and creed.*

*We are looking forward to welcome you to our institute for Buddhist Studies in the coming academic year.*

Professor Sempa Dorje  
Director  
Karmapa International Buddhist Institute





## About KIBI

The Karmapa International Buddhist Institute (K.I.B.I.) is an institute of higher learning in Buddhist Studies for international students under the management of the Karmapa International Buddhist Society (K.I.B.S.) - a charitable society founded by His Holiness the XVIIth Gyalwa Karmapa Trinley Thaye Dorje in April 2012. K.I.B.I. operates under the auspices of the education and culture branch of K.I.B.S., and offers degrees and diplomas thanks to its collaboration with Mewar University.

Located in the capital of India, the country of Buddhism's origin, K.I.B.I. offers a rich resource for studying the scriptures and great treatises of Buddhism as they are preserved by the Kagyu tradition. The language of instruction is English. K.I.B.I. offers a 1-year Diploma, 2-year Advanced Diploma and a 3-year B.A. programme in Buddhist Studies that includes philosophy, history, religion and language courses. In addition public teachings and short-term courses on Buddhism and meditation are offered.

## History of the Institute

The Karmapa International Buddhist Institute (K.I.B.I.) originates from the wish of His Holiness the 16th Gyalwa Karmapa, Rangjung Rigpe Dorje, who was the spiritual leader of the Kagyu School until he passed away in 1981.

His efforts to help develop the study and practice of Buddhism in India began with the formation of the *Karmapa Charitable Trust* in Gangtok in 1961 with the help of the then political officer Mr. Appapant. In 1963 he developed the *Dharma Chakra Centre* monastery in Rumtek, Sikkim, where Buddhist monks



and nuns could undergo a thorough Buddhist education. In 1973 he submitted an application to the Government of India requesting some land in order to develop a Buddhist education centre for a worldwide audience. Under the guidance of the then Prime Minister Mrs. Indira Gandhi, the government of India granted 1.45 acres of land in the Qutab Institutional Area to the 16th Gyalwa Karmapa in 1979. On the 8th of November 1979, the 16th Gyalwa Karmapa and His Excellency Shri Neelam Sanjeeva Reddy, then President of India, performed the Foundation Laying Ceremony together. The then Vice President of India as well as the then Delhi Lt. Governor were also in attendance.

In 1981 the 16th Gyalwa Karmapa passed away, but the *Karmapa Charitable Trust* carried on with the project. Due to a lack of sufficient funding, the construction could only be completed in the year 1990. At that time it was named the Karmapa International Buddhist Institute. On the 5th of February, 1990, Kunzig Shamar Rinpoche who was the active trustee of the *Karmapa Charitable Trust* invited His Excellency Shri Ramaswamy Venkataraman, the 8th President of India, to inaugurate the Institute.

In the same year, the Karmapa Charitable Trust appointed Kunzig Shamar Rinpoche as the chairman of the Institute and under his supervision, a board of educators organised the curriculum of Tibetan Buddhist subjects, language and so on. Since then, the Institute has been actively operating to provide Buddhist education to students coming from various parts of the world.

In 2006, Kunzig Shamar Rinpoche appointed Prof. Sempa Dorje as the educational director of the Institute. He is one of the senior-most researchers in the field of Tibetan Buddhism, and a former Professor (now retired) of the Central University for Higher Tibetan Studies, Sarnath.





## Mission

K.I.B.I. has now been providing education in essential Buddhist Studies and related languages independently for more than 20 years. As a result, many people who studied here are now successful scholars of Buddhism, actively working at major universities worldwide. Now, under the directorship of Prof. Sempa Dorje and the administration of the Karmapa International Buddhist Society, K.I.B.I. is offering a formal 1-year Diploma, 2-year Advanced Diploma and a 3-year Bachelor Degree programme in collaboration with Mewar University.

Each academic year consists of two semesters: a fall semester (September – December) and a spring semester (January – April).

In the term breaks, public teachings, short-term courses on meditation, Buddhism, and monastic teacher training will be offered at K.I.B.I.

## Location

K.I.B.I. is situated in the south of New Delhi, in the peaceful Qutab Institutional Area. It is an ideal location for K.I.B.I., which aims to combine the best of both the ancient Buddhist and modern scholarly traditions.

The Institute is surrounded by the Indian Institute of Foreign Trade, the Fore School of Management, and the Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeetha.

K.I.B.I.'s exact address is:

K.I.B.I.

B 19/20 Qutab Institutional Area

New Delhi - 110016



## Campus

K.I.B.I. is housed in a beautiful four-storied building constructed in a Tibetan architectural style. It overlooks the greenery of Sanjay Van, a large forested park facing the distant Qutab Minar.

Classes take place in main building which houses the large Buddhist shrine hall that features by a newly installed sound-system, the auditorium, and five further lecture halls. It also contains a well-equipped Buddhist library, administrative offices, and a lounge. Three meals a day are offered to teachers and students in the ground floor dining hall.

Surrounding the main building in a semicircle are hostels that provide housing for up to 300 people with two types of rooms available for teachers, guest lecturers, foreign students and visitors. While small rooms have an attached private bathroom, the large rooms share common bathrooms. Either type of room can be used as single or double occupancy rooms, and all are equipped with two beds, basic bedding, a desk, chair, bookcase and wardrobe.

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Geographical Coordinates:

28° 32' 13.72704" North and 77° 11' 3.06744" East.





## **K.I.B.I. Management**

K.I.B.I. operates under the auspices of the education and culture arms of K.I.B.S., the Karmapa International Buddhist Society.

K.I.B.I. is managed under two divisions: Academic and Administrative Offices. The academic office is under the Directorship of Professor Sempa Dorje, while administration is managed by Khenpo Mriti.

K.I.B.I. Administration has five minor units, coordinated by appointed persons in charge with the help of volunteers and other staff members: Kitchen Unit, Hostel Unit, Puja Unit, IT Unit, Library and Publication Unit.

## **K.I.B.S. Governing Body**

H.H. the 17th Gyalwa Karmapa	Chief Patron
G. Secretary to 17th Karmapa	2nd Patron
Prof. Sempa Dorje	President
Dr. Tsewang Gyatso	V. President
Khenpo Mriti	Secretary
Lekshey Gyatso	Treasurer
Chonyid Dorje	Member
Sri. S.N. Raju	Member
Karma Tsering	Member
H.P. Mauria	Member
Dalbir Singh, Advocate	Member

## **K.I.B.I. Academic Council**

Prof. Sempa Dorje, Director  
Prof. Lara Braitstein, Principal  
Tsering Samdup, Senior Khenpo (Upadyaya)  
Dr. S.K. Das  
Dr. Tsewang Gyatso  
Dr. J.P. Sharma  
Rolf Scheuermann, Ph.D  
Khenpo Mriti



## **Academic Staff**

K.I.B.I.'s academic staff combines the expertise of renowned scholars trained in both the traditional Tibetan Buddhist monastic institutions and modern universities in India and abroad, representing the state-of-the-art in Buddhist studies.

## **University trained scholars in Buddhism and Languages**

Prof. Sempa Dorje  
Prof. Lara Braitstein  
Lama Jampa Thaye (Dr. David Stott), Ph.D  
Prof. Dr. Burkhard Scherer  
Martina Draszczyk Ph.D  
Rolf Scheuermann Ph.D  
Carol Wilson Ph.D  
Dörte Kamarid, M.A.  
Inka Wolf

## **Traditionally trained scholars in Buddhism and Languages**

Khenpo Chödrak Tenphel Rinpoche  
Khenpo Tsering Samdup  
Khenpo Losang Tsultrim  
Khenpo Ngedon Rigdrol  
Khenpo Skarma Dorjee  
Khenpo Smriti  
Lopon Jimpa Namgyal





# **Bachelor of Arts Programme (Buddhist Studies)**

## **Duration of the Course**

The course stretches over three academic years, with each academic year being divided into two semesters:

1st Semester: September – December

2nd Semester: January – April

## **Admission**

Candidates with a 10+2 stage qualification or an equivalent degree (High School), having passed English as an elective subject, are eligible to apply for the program as full-time students. Anyone interested in applying for admission to K.I.B.I. may consult our website ([www.kibi-edu.org](http://www.kibi-edu.org)) or email us at: [academic@kibi-edu.org](mailto:academic@kibi-edu.org).

## **Course Overview**

The course is comprised of the following four main subject areas:

- Language
- History / Culture / Research Context
- Religion
- Philosophy

To be awarded the B.A., students will have to attend a minimum of 75% of the classes allotted to each subject and pass each individual examination prescribed. Failed examinations may be repeated once.



## Grading

Each class has a maximum mark of 100 (35 for Internal Marks, 15 for Teacher's Assessment, 50 Final Examination) per academic semester. The pass mark for each class is 40. Written examinations are designed in equal shares by external scholars and teaching staff. The assessment is conducted internally by KIBI's teaching staff.

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## Studying as a Guest Student

Visitors to K.I.B.I. might be interested in seeing what kind of classes we offer, how they are taught, what the atmosphere is like, and get an idea about the class content. With verbal permission from the office and the respective instructors Short Term Guest Students may attend 3 days of classes which may be seen as trial period.

Long Term Guest Students who want to continue after this trial period must formally register themselves in the office and commit to a minimum of one full month of classes. *For details see Policy on Guest Students in K.I.B.I Classrooms*

Please note: Individuals accepted as Guest Students can be given lodging and board subject to availability. Priority for lodging and board will be given to academic students accepted to the programme. All students admitted to the Institute must abide by K.I.B.I.'s rules and regulations. *K.I.B.I. Office has the right to refuse permission to guests to attend classes at any time.*





## Course Outline: Introduction

### Language

All our degree and diploma students are required to complete 6 semesters of Tibetan language. This will include instruction in both classical and modern spoken Tibetan. In addition, B.A. students are required to take two semesters of English Academic Writing, Hindi and Sanskrit. Students will begin their study of Tibetan from the first semester.

### History/Culture/Research Context

Students will study the history and practice of Buddhism in both India and Tibet in these courses taught by a combination of Khenpos and university professors. "History Buddhism in India" and "History of Buddhism in Tibet" will be taught in alternate years, and first and second year students will take these courses together, beginning with whichever of the two is offered in their first year. In their third year, students will take two seminars, one surveying the field of Tibetan and Buddhist Studies from a critical academic perspective; and one specialized seminar (topic will change from year to year).

### Religion

Students will study Gampopa's influential Jewel Ornament of Liberation (*Dwags po thar rgyan*) for a total of 4 semesters. This text, which combines Atīśa's Kadampa tradition with the Mahāmudrā tradition of Marpa, will serve as the platform from



which students will be led on an in-depth analysis of the religious Buddhist path and practice. In their final year, students will study chapters 1-8 of Śāntideva's *Bodhicaryāvatāra* (*chos 'jug*). These courses will be taught by a combination of Khenpos and university professors.

### **Philosophy:**

Over the course of three years, students will study foundational concepts in Buddhist philosophy through an in-depth examination of the system of the Four Siddhāntas (*the Tibetan doxographical approach to the Indian Buddhist philosophical schools*). Additionally they will study the principles of Buddhist Philosophy over the course of two years, based on Mipham Rinpoche's influential text *Gateway to Knowledge*. In their third year, students will undertake a detailed study of dependent origination (*pratītyasamutpāda*). The textual basis for the explanations will be the famous Rice Seedling Sūtra (*Śālistambhasūtra*), which explains the twelve links of dependent origination in great detail.



Term	Field	Course	Code	h/week
<b>1. Semester</b>	Language	Introduction to Colloquial Tibetan I	LCT 01 -101	4h
		Introduction to English Academic Writing I	LEW01+ GA-101	1h
	History/ Culture	History of Buddhism in India I	HBI 01-102	4h
	Religion	Jewel Ornament of Liberation I	RJO01-103	4h
	Philosophy	Introduction to Buddhist Philosophy I	PBP 01-104	4h
		Introduction to the Four Siddhāntas I	PFS 01-105	4h
	<b>2. Semester</b>	Language	Introduction to Colloquial Tibetan II	LCT02-201
		Introduction to English Academic Writing II and General Awareness II	LEW02+ GA-102	1h
History/ Culture		History of Buddhism in India II	HBI02-202	4h
Religion		Jewel Ornament of Liberation II	RJO02-203	4h
Philosophy		Buddhist Philosophy II	PBP02-204	4h
		Four Siddhāntas II	PFS02-205	4h
<b>3. Semester</b>	Language	Introduction to Classical Tibetan I	LWT 01-301	4h
		Introduction to Hindi Language I	LHI01-307	4h
	History/ Culture	History of Buddhism in Tibet I	HBT01-302	4h
	Religion	Jewel Ornament of Liberation III	RJO03-303	4h
	Philosophy	Buddhist Philosophy III	PBP03 -304	4h
		Four Siddhāntas III	PFS 03 -305	4h

<b>4. Semester</b>	<b>Language</b>	<b>Classical Tibetan II</b>	<b>LWT02-401</b>	<b>4h</b>
		Introduction to Hindi Language II	LHI02-406	1h
	History/ Culture	History of Buddhism in Tibet II	HBT02-402	4h
	Religion	Jewel Ornament of Liberation IV	RJO04-403	4h
	Philosophy	Buddhist Philosophy IV	PBP04-404	4h
		Four Siddhāntas IV	PFS04-405	4h
<b>5. Semester</b>	Language	Classical Tibetan III	LWT03-501	4h
		Introduction to Classical Sanskrit I	LCS01-506	1h
	History/ Culture	Tibetan and Buddhist Studies	HBS01-505	2h
	Religion	Śāntideva's Bodhicaryāvatāra I	RSB01-502	4h
	Philosophy	Dependent Origination I	PDO01-504	4h
		Four Siddhāntas V	PFS 05-503	4h
<b>6. Semester</b>	Language	Classical Tibetan IV	LWT04-601	4h
		Introduction to Classical Sanskrit II	LCS02-605	1h
	History/ Culture	Specialized Studies	HSS01-606	6h
	Religion	Śāntideva's Bodhicaryāvatāra II	RSB02-602	4h
	Philosophy	Dependent Origination II	PDO02-604	4h
		Four Siddhāntas VI	PFS06-603	4h

Please keep in mind that not every subject will be taught every year. All subjects will be completed during the three years of study through rotation.



# Course Descriptions

## Languages

### Tibetan

#### **LCT01 -101 – Introduction to Colloquial Tibetan I**

The course introduces students to the basics of modern colloquial Tibetan. It covers the Tibetan script, basic syntax, grammar and vocabulary. Emphasis is put on active learning, involving pattern drills, group work and role play. The class will cover the content of the first 20 chapters of Tournadre's Manual of Standard Tibetan, Language and Civilization.

Time frame: 3h/week

Lit.: Tournadre Nicolas and Sangda Dorje. Manual of Standard Tibetan, Language and Civilization. Ithaca: Snow Lion, 2003.

#### **Tibetan Conversation I**

Students will train, rehearse and improve their practical skills and knowledge of grammar acquired in the introductory course, so that they will be able to converse confidently in Tibetan. Students are also introduced to modern literary Tibetan by means of newspaper articles and short stories that are to be read as homework and discussed during class. A tutorial can be arranged upon demand.

Time frame: 1h/week



## **LTC02 -201 – Introduction to Colloquial Tibetan II**

The course is a continuation of Introduction to LCT 01.

Three times per week students will continue their study of modern colloquial Tibetan. The remaining chapters of the Manual of Standard Tibetan, Language and Civilization (chapter 21 – 41) will be covered. Students are introduced to more complex sentences, further grammatical phenomena and will enlarge their vocabulary. Further active training aims at developing more confidence in conversation.

Time frame: 3h/week

Lit.: Tournadre Nicolas and Sangda Dorje. Manual of Standard Tibetan, Language and Civilization. Ithaca: Snow Lion, 2003.

## **Tibetan Conversation II**

Students will continue to train, rehearse and improve their practical skills and knowledge of grammar acquired in the introductory course, so that they will be able to converse confidently in Tibetan. Students are also introduced to modern literary Tibetan by means of newspaper articles and short stories that are to be read as homework and discussed during class. A tutorial can be arranged upon demand.

Time frame: 1h/week





## LWT01 -301 + LWT02 -401

### – Introduction to Classical Tibetan I and II

In Introduction to Classical Tibetan I students will begin their formal study of Classical Literary Tibetan. Students will study the grammar of Classical Tibetan, begin to understand complex sentences, discuss further grammatical phenomena and enlarge their Buddhist terminological vocabulary. In Classical Tibetan II students are slowly introduced to different genres of Tibetan literature, mainly focusing on Buddhist religious texts.

Time frame: 4h/week

Lit.: John Rockwell. A Primer of Classical Literary Tibetan. (2vols.) Samadhi Bookstore, 1991. [Vol I. (18 chapters) and Vol. II. (reader based on Gampopa's Jewel Ornament of Liberation)]

dByangs can grub pa'i rdo rje. Legs bshad ljon dbang

dByangs can grub pa'i rdo rje. dKa' ngad gsal ba'i me long

## LWT03 -501 + LWT04 -601 Classical Tibetan III and IV: Introduction to the Buddha Nature doctrine

These courses for advanced students will significantly develop students' grasp of Classical Literary Tibetan. They are an advanced reading class in Tibetan that will introduce students to the Tibetan reception of the Tathāgatagarbha or Buddha Nature doctrine. The textual basis for this course is a work by the third Karmapa Rangjung Dorje called the A Demonstration of [Tathāgata]garbha (*snying po bstan pa*). The explanations will be based on a commentary by the first Jamgon Kongtrul Lodrö Thaye.

Time frame: 4h/week

Lit.: Karmapa Rang byung rdo rje. De bzhin gshegs pa'i snying po bstan pa'i bstan bcos. Karl Brunnhölzl(tr.). Luminous heart: The Third Karmapa on Consciousness, Wisdom, and Buddha Nature. Ithaca: Snow Lion, 2009, 203-257.



## English

### **LEW01 + LEW02**

#### **– Introduction to English Academic Writing**

The course helps students to acquire the skills required for modern academic writing. They will be introduced to different systems and requirements for academic essays and papers. Part of the training will consist of writing short essays relevant to the other subjects as homework. These essays will then be discussed in class focusing on both strengths and weaknesses.

Time frame: 1h/week

## Hindi

### **LHI01 -106 + LHI02 -206 - Introduction to Hindi I and II**

The course introduces students to the basics of Hindi. It covers reading and writing the Devanāgarī script, basic semantics, grammar and vocabulary. In addition, students will train, rehearse and improve their practical skills and knowledge of grammar acquired in the introductory course, so that they will be able to converse confidently in Hindi. Emphasis is put on active learning, involving pattern drills, group work and role play.

Time frame: 1h/week

Lit.: Olphen, Herman van. Hindī Praveśikā: Beginners Hindi, Writing and Conversation

Olphen, Herman van. Hindī Prāṭhyapustak: First Year Hindi Course

Olphen, Herman van. Hindī Prāṭhyapustak kī Abhyās Pustikā: First Year Hindi Course Workbook.





## Sanskrit

### **LCS01 -506 + LCS02 -605 – Introduction to Classical Sanskrit I and II**

Students are introduced to the principal topics of Classical Sanskrit language. Using examples from the classical Sanskrit literature, it gives an overview over the most common grammatical phenomena. Grammatical explanations discuss both the modern linguistic perspective as well as the presentation of the indigenous Sanskrit grammatical tradition. The textbook used for this class is Madhav Deshpande's Samskrta-Subodhini, chapters 1-22.

Time frame: 1h/week

Lit.: Madhav Deshpande. Samskrta-Subodhini: A Sanskrit Primer. Ann Arbor: Center for South Asian Studies, University of Michigan, 2001. (Reprint, 1997).

Accompanying audiofiles:

<http://www.umich.edu/~iinet/csas/publications/sanskrit/audio.html>



## History / Culture / Research Context

### **HBI01 -302 - History of Buddhism in India I**

This course offers a thorough introduction to the history of Buddhism in India on the basis of a combination of scriptural, scholarly and traditional works.

Time frame: 4h/week

Lit.:

Gethin, Rupert. *The Foundations of Buddhism*. Oxford UP, 1998.

Selected suttas from the Pāli Canon

Debiprasad Chattopadhyaya, Alaka Chattopadhyaya. *Tāranātha's History of Buddhism in India*. Delhi: Motilal Banarsidass, 1997 (reprint, 1979).

### **HBI02 -402 - History of Buddhism in India II**

The course is a continuation of HBI01 -302.

Time frame: 4h/week





## **HBT01 -102 - History of Buddhism in Tibet I**

This course offers a thorough introduction to the history of Buddhism in Tibet on the basis of 'Gos lo tsā ba' s Blue annals (*deb ther sngon po*) and Geoffrey Samuel's *Introducing Tibetan Buddhism*. The former is a traditional work, discussing among others the early and later spread of Buddhism in Tibet, as well as the development of the different religious traditions. The latter is a contemporary scholarly introduction to Tibetan religion and history.

Time frame: 4h/week

Lit.:

George N. Roerich (tr.). *The Blue Annals*. Delhi: Motilal Banarsidass, 1995 (reprint, 1949).

Samuel, Geoffrey. *Introducing Tibetan Buddhism*. London: Routledge, 2012.

## **HBT02 -202 - History of Buddhism in Tibet II**

The course is a continuation of HBT2. It will cover the remaining chapters of 'Gos lo tsā ba' s Blue annals (*deb ther sngon po*) and Samuel's *Introducing Tibetan Buddhism*.

Time frame: 4h/week



### **HBS01 -505 - Seminar: Tibetan and Buddhist Studies**

This course will give students a general introduction to Tibetan and Buddhist studies by giving a short overview of the field and development of different relevant research methods. Apart from gaining a basic understanding of the history of Tibetan and Buddhist studies along with its basic terminologies, students will acquire essential competences needed for their further studies like presentation- and paper-writing, literature research, bibliography and referencing. Students will learn how to gain, critically assess and process data for their research. Participants will actively participate in the seminar by giving short presentations on selected scholarly articles.

Time frame: 2h/week

### **HSS01 -606 - Seminar: Specialized Studies**

The topic of this advanced seminar will change from year to year, depending on the Professor who is invited to teach it. The seminar will introduce students to a specialized subject within the field of Tibetan or Indian Buddhist Studies.

Time frame: 6h/week





## Religion

### **Jewel Ornament of Liberation**

Gampopa's influential Jewel Ornament of Liberation (*Dwags po thar rgyan*) will be the focus of study for a total of 4 semesters. This text, which combines Atiśa's Kadampa tradition with the Mahāmudrā tradition of Marpa, will serve as the platform from which students will be led on an in-depth analysis of the religious Buddhist path and practice.

*Dwags po rin po che. Dwags po thar rgyan.*

Khenpo Konchog Gyaltzen Rinpoche (tr.). *The Jewel Ornament of Liberation*. Ithaca: Snow Lion, 1998.

*Chos kyi grags pa ye shes dpal bzang po. Chos bzhi gsal ba'i sgron me.*

Karl Brunnhölzl. *Straight from the heart: Buddhist pith instructions*. Ithaca: Snow Lion, 2009, 321-330.

### **RJO01 -103 - Jewel Ornament of Liberation I**

This series of lectures introduces students to this traditional religious text of the stages of the path (*lam rim*) genre, giving a detailed presentation of the religious Buddhist practice. This course covers chapters 1-6 of Gampopa's Jewel Ornament of Liberation (*Dwags po thar rgyan*).

Time frame: 4h/week



## **RJO02 -203 - Jewel Ornament of Liberation II**

This course is the second part in a series of lectures, which gives a detailed presentation of religious Buddhist doctrine and practice through a detailed study of Gampopa's Jewel Ornament of Liberation (*Dwags po thar rgyan*). This course covers chapters 7-11.

Time frame: 4h/week

## **RJO03 -303 - Jewel Ornament of Liberation III**

This course is the third part in a series of lectures, which gives a detailed presentation of religious Buddhist doctrine and practice through a detailed study of Gampopa's Jewel Ornament of Liberation (*Dwags po thar rgyan*). This course covers chapters 12-16.

Time frame: 4h/week

## **RJO04 -403 - Jewel Ornament of Liberation IV**

This course is the fourth and final part in a series of lectures, which introduces students to religious Buddhist doctrine and practice through a detailed study of Gampopa's Jewel Ornament of Liberation (*Dwags po thar rgyan*). This course will cover the remaining chapters (17-21). As a conclusion, the course will cover also the related pith instructions of the Four Dharmas of Gampopa (*Dwags po chos zhi*). The explanations on this subject will be based on a short commentary by the fourth Shamarpa Chokyi Dragpa Yeshe Palsangpo called *The Lamp that Illuminates the Four Dharmas* (*Chos bzhi gsal ba'i sgron me*).

Time frame: 4h/week





## **RSB01 -502 - Santideva's Bodhicaryavatara I**

This course is a close study of Śāntideva's 8th century C.E. masterpiece, *Guide to the Bodhisattva's Way of Life (Bodhicaryāvatāra; chos 'jug)*, a brilliant and poetic presentation of the path of the Bodhisattva. This course covers chapters 1-5.

Time frame: 4h/week

## **RSB02 -602 - Santideva's Bodhicaryavatara II**

This course is a close study of Śāntideva's 8th century C.E. masterpiece, *Guide to the Bodhisattva's Way of Life (Bodhicaryāvatāra; chos 'jug)*, a brilliant and poetic presentation of the path of the Bodhisattva. This course covers chapters 6-8.

Time frame: 4h/week

Lit.: Śāntideva. Kate Crosby and Andrew Skilton, tr.  
The Bodhicaryāvatāra. Oxford: Oxford University Press, 2008.

Zhi ba lha (Śāntideva).byang chub sems dpa'i chos pa la 'jug pa.



## Philosophy and Bachelor Seminar

### **PBP01 -104 + PBP02 -204**

#### **– Introduction to Buddhist Philosophy I and II**

This course will introduce students to important foundational concepts of Buddhist philosophy, particularly the skandhas, dhātus, āyatanas and pratīyasamutpāda. The text used for this class will be Mi pham's Gateway to Knowledge (*mkhas 'jug*), chapters 1-4.

Time frame: 4h/week

Lit.: Erik Pema Kunsang (tr.). Gateway to Knowledge, Vol. 1, Chapter 1-4. Hong Kong, Rangjung Yeshe Publications, 1997.

### **PBP03 -304 + PBP04 -404 - Buddhist Philosophy III and IV**

This course is the continuation of PBP 01 and will introduce students to various Buddhist philosophical concepts, particularly catvāryāryasatya, satyadvāya and the yānas. The text used for this class will be Mi pham's Gateway to Knowledge (*mkhas 'jug*), chapters 8-18.

Time frame: 4h/week

Lit.: Erik Pema Kunsang (tr.). Gateway to Knowledge, Vol. 2 and 3, Chapter 8-14 + Chapter 15-18. Hong Kong, Rangjung Yeshe Publications, 2004





## **PFS01 -105 + PFS02 -205**

### **– Introduction to the Four Siddhantas I and II**

This course is an introduction to the Tibetan doxographical approach towards the Indian Buddhist philosophical schools. The first two semesters of this course will discuss the Vaibhāṣika and Sautrantika systems on the basis of a contemporary Tibetan scholarly work. The text used for this class is the appropriate chapters of the Grub mtha' snying po kun las btus pa by Prof. Sempa Dorje.

Time frame: 4h/week

Lit.: mKhas dbang sems dpa' rdo rje. Grub mtha' snying po kun las btus pa lung rigs snye ma. Kalimpong: Shri Diwakar Publication, 2010

## **PFS03 -305+PFS04 -405- Four Siddhantas III and IV**

This course is the continuation of PFS 01 and PFS 02. The third and fourth semester of this course will discuss the Cittamātra-system on the basis of the appropriate chapters from Prof. Sempa Dorje's contemporary scholarly work Grub mtha' snying po kun las btus pa.

Time frame: 4h/week

Lit.: mKhas dbang sems dpa' rdo rje. Grub mtha' snying po kun las btus pa lung rigs snye ma. Kalimpong: Shri Diwakar Publication, 2010

## **PFS05 -503 + PFS06 -603 – Four Siddhantas V and VI**

A continuation of PFS 01, 02, 03 and 04, the third part of this course will discuss the Svatāntra-Madhyamaka and the Prasāṅga-Madhyamaka system on the basis of the appropriate chapters from Prof. Sempa Dorje's contemporary scholarly work



Grub mtha' snying po kun las btus pa.

Time frame: 4h/week

Lit.: mKhas dbang sems dpa' rdo rje. Grub mtha' snying po kun las btus pa lung rigs snye ma. Kalimpong: Shri Diwakar Publication, 2010

## **PDO01 -504 - Dependent Origination I**

This series of lectures will introduce students to a fundamental topic of Buddhist philosophy, dependent origination (*pratītya-samutpāda*). The textual basis for the explanations will be the famous Rice Seedling Sūtra (*Śālistambhasūtra*), which explains the twelve links of dependent origination in great detail.

Time frame: 4h/week

## **PDO02 -604 - Dependent Origination II**

This series of lectures will continue to introduce students to a fundamental topic of Buddhist philosophy, dependent origination (*pratītyasamutpāda*). The textual basis for the explanations will be the famous Rice Seedling Sūtra (*Śālistambhasūtra*), which explains the twelve links of dependent origination in great detail.

Time frame: 4h/week

Lit.: Ross Reat. The Śālistambha Sūtra: Tibetan Original, Sanskrit Reconstruction, English Translation, Critical Notes (Including Pali Parallels, Chinese Version, and Ancient Tibetan Fragments). Delhi: Motilal Banarsidass, 1993





## **How to reach K.I.B.I.**

A number of modes of transportation are available from the Indira Gandhi International Airport (Delhi), which makes reaching K.I.B.I. effortless.

### **Prepaid Taxi**

The easiest form of transportation is to use the prepaid taxis, paid for at kiosks inside the Airport. You pay at the counter and get a receipt which you hand over to the driver only when you have arrived at the desired destination. They won't know the address, so ask them to take you to "Qutab Hotel, backside" or "K.I.B.I. Qutab Institutional Area (B 19-20) near Rockland Hospital", where you cannot miss the characteristic building of K.I.B.I. It's about 30-45 minutes ride and will cost (inclusive a night charge) approx. 280 Indian Rupees.

These taxis are operated by various companies including Delhi traffic Police. Economy cars to luxury cars are available for hire.

### **Buses and Metro**

Operated by the state owned Delhi Transport Corporation, available at Indira Gandhi Airport - Terminal 2 Bus Station. This is the cheapest mode of transport. The cost is around INR 20. However, since no bus or metro directly stops at K.I.B.I., students will have to take connecting buses or metros. The nearest metro stations to K.I.B.I. are Hauz Khas and Malviya Nagar, both on the yellow line.

### **Climate**

The most comfortable time to be in Delhi is from August to March. Monsoons (July to September) are accompanied by heavy (yet



intermittent) flooding rains. The gardens in Delhi are enlivened during this season.

Winters (December to February) are very chilly, with temperatures dropping down to 1°C. January is foggy in the mornings, sometimes with such heavy fog that flights may be delayed due to poor visibility.

Summers (April to June) are scorching, with temperatures rising to 47°C.

## **Places worth visiting in Delhi**

Delhi is a wonderful city with a rich 5,000 year old history and culture. It is the capital of India. HOHO bus service is operated by Delhi Tourism and covers 19 tourist destinations in Delhi. Divided into the Red Route and the Green Route, the buses can be boarded from Connaught Place and India Gate respectively.

The destinations included are:

Feroz Shah Kotla, Red Fort, Raj Ghat, NGMA, India Gate, Old Fort, Humanyun's Tomb, Safdarjung Tomb, Indira Gandhi Museum, Nehru Museum, National Museum, Jantar Mantar, Janpath, Lajpat Nagar Market, Lotus Temple, Saket Mall, Qutab Minar, Hauz Khas Village, Dilli Haat.

Various Packages are available and the prices range from INR 600 to INR 1000 (USD 11 to USD 19)

Meanwhile in and around a 5-10 KM range from K.I.B.I., there are various shopping malls like City Walk, DLF Emporio, Ambience and Promenade in Vasant Kunj which offer both national and international brands.

Basic necessities can be procured from Katwaria Sarai market which is a 5-min walk from K.I.B.I.



*”O monks and wise ones, just as a goldsmith would test his gold by burning, cutting and rubbing it, so must you examine my words and accept them, not merely out of reverence for me.”*

*The Buddha*

**Questions? Please contact us:**

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